

# LIGHTS, CAMERA, ACTION

## DRAMA, DT & MFL



### Best Drama

Using puppets/finger puppets | Acting out a range of plays | Role play a film crew e.g. director, etc. | Act out an awards ceremony | Interviewing a film star



### Best Sensory

Light/dark e.g. switch work/tracking/stars stuck on ceiling or hanging from an umbrella | Megaphone/microphone | Mirrors | Different flavours of popcorn | Different textured costumes | Cooking (menu for awards night)



### Best MFL

Movies/plays from around the world – sound tracks | Famous actors from other countries | Greetings e.g. interviewing actors in other countries | Learning types of clothing in other languages when making costumes



### Best DT

Make your own Hollywood 'walk of fame' | Making a clapper board | Creating a puppet theatre | Making puppets/finger puppets | Create an Oscar award | Make pinhole camera | Costume and set design | Circuits



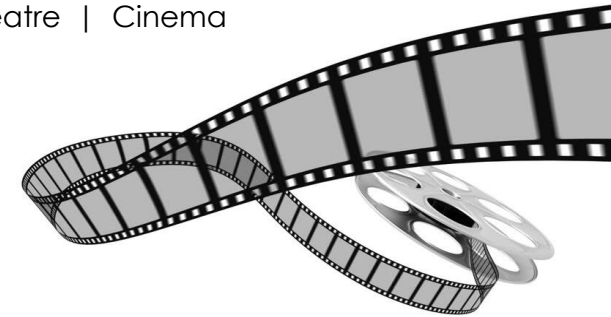
### Best Other Subject Links

Genres of movies | Planning a movie | Composing movie sound tracks | First colour films | Key characters in the history of film | Menu for an awards night | Charlie Chaplin | Sources and properties of light



### Best Community Visit

Theatre | Cinema





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During this topic the pupils main focus will be on Drama, DT and MFL other subjects may be covered as part of cross curricular links.



| CLL                                    | MATHS   | ICT/COMPUTING   | PSHCE  | PE  |
|--|---|---|--|---|
| Writing a play script                  | Symmetry/angles – reflection in mirrors         | Using cameras to take photographs and videos – using different camera shots | Emotions in plays/films – why do characters feel this way? | Gymnastics and dance – e.g. different ways to move around stage |
| Creating tickets for a show            | Perimeter e.g. wiring in a theatre              | Use animation software  | Earning and spending – wages                               | Following directions e.g. around stage                          |
| Creating clapper boards                | Data handling – collect data about actors/films | Research film stars   |  |   |
| Advertisement for a film               | Time – e.g. how long do films last?             | Recreate visual elements of Andy Warhol's work – e.g. Marilyn Monroe        |  |   |
| Newspaper article about a famous actor |   |   |  |   |

